Matthew Cook

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# PROFILE

# Current dual-degree student interested in the intersection between art and design with business and law. Self-motivated, organized, and positioned as a future leader with strong communication skills. Diverse background and widespread experience in the art and design field brings a multifaceted approach to a niche market within the parameters of law and business.

# EDUCATION

## Saint Louis University School of Law, School of Business, St. Louis, MO

J.D./M.B.A., Concentration in Intellectual Property and International Law (May 2026)

*Honors/Activities:*

* Dean's Scholar School of Law Scholarship, Gunn Law Scholarship, Finney Law Scholarship.
* OUTLaws (Secretary, 1L representative), Students for Mental Health and Wellness (1L representative).
* Phi Alpha Delta (Deputy Marshall), National LGBT Bar Association (LEAD academy participant), Student Intellectual Property Law Association (2L representative).
* First Generation Society, Street Law, Sports and Entertainment Law Association, International Law Students Association.

## The School of the Art Institute of Chicago, Chicago, IL

M.F.A. in Fashion, Body, and Garment (May 2022)

*Honors:*

* Recipient, 2022 Luminarts Cultural Foundation Fashion Fellowship Award; Swarovski Sponsorship; multiple donor and school funded scholarships through the program.
* Exhibitions, Columbia College Chicago, “Hair and Nails”; Kendall College of Art and Design, “My Dearest Friends Project”.

## Parsons School of Design, New York, NY

B.F.A. in Fashion Design with Honors (May 2020)

*GPA:* 3.81/4.0; Top 10% - Dean's List; Deans Select Scholarship.

*Honors:*

* Recipient, Salvatore Ferragamo's Young Talents for Sustainable Thinking at Museo Salvatore Ferragamo in Florence, Italy; Babson Build program at Babson College.
* Exhibition, Undercurrent Projects, Feature, *BIAS Journal* 2017.

# LEGAL EXPERIENCE

### Volunteer Lawyers and Accountants for the Arts, St. Louis, MO

*Summer Associate* (May – August 2024)

* Assisted clients with art related legal and business concerns.
* Networked with law firms and solo practitioners focusing on intellectual property, licensing, and business formation.
* Wrote and published blog articles on art law topics such as design patents, fashion knockoffs, and counterfeiting.

### Legal Services of Eastern Missouri, St. Louis, MO

*Legal Intern* (May 2024)

* Assisted clients in the Microenterprise division with various entrepreneurship legal issues.
* Drafted franchising, independent contractor, and operating agreements.
* Created checklists for clients on various topics.
* Drafted trademark applications and templates for multiple classes under the same company.

### St. Louis County Courts in the 21st Judicial Circuit, Clayton, MO

*Judicial Intern* (May 2024)

* Observed under Hon. Judge Nicole S. Zellweger in a state trial court.
* Experienced arraignments, statements, arguments, pleas, trials, verdicts, hearings, sentencing, jury selection, judgments, conferences, and witnesses.

# PRIOR EXPERIENCE

### School of the Art Institute of Chicago, Chicago, IL

*Fashion Technician* (Sep. 2021 – May 2022)

* Operated and maintained machines in order to teach others how to use them properly.
* Worked in customer service and operation of a web checkout system for multiple tool rentals.
* Education of what tools to use for the particular student’s project.

*Teacher’s Assistant* (Sep. 2020 – May 2021)

* Guided and taught students utilizing problem-solving tactics to facilitate creative growth and expand thought process with multiple studio-based assignments.
* Shared personal experiences, art ethos, and accomplishments with students to illustrate tangible outcomes after graduating with a B.F.A through various consulting meetings.
* Assisted teachers with online learning via Zoom and lesson planning which kept students engaged on weekend classes for periods of 3 to 6 hours.

### Fashion Production Services/Philipp Plein, New York, NY

*Dresser/Assistant Intern* (Feb. 2019)

* Styled for two brands under Philipp Plein during New York Fashion Week.
* Dressed each model that came in for fittings within a 2-minute window per model.
* Assisted designers, stylists, and alterations on the collection before, during, and after the show.
* Organized over 100 looks within 6 hours in the order presented on the final runway.

### The New School, New York, NY

*Orientation Leader* (Aug. 2017 – Dec. 2018)

* Facilitated, coordinated, and promoted group campus tours and activities among assigned students.
* Assisted with the transition to college life by providing one-on-one support by troubleshooting educational priorities and issues.
* Offered constructive feedback, observed individual behaviors, reported issues to supervisory staff, and implemented procedures for resolving conflicts.
* Planned, implemented, monitored and assessed classroom programs, attendance, and progress.

### Raul Avila Inc, New York, NY

*Set-up Assistant* (May 2017)

* Responsible for prominent set-up and task distribution over a 12-hour window at the Met Gala.
* Directed teams of 50-75 people to alter millions of fresh flowers into sculptural art displays.
* Aided in timekeeping and worked in groups of 10 people and individually to plan, sketch, and create designs based on colors and flowers.

# VOLUNTEER ACTIVITY

**Food Outreach, Inc.** (Jan 2024 - Present)

* Active volunteer at Food Outreach, Inc. in connection with the Bar Association of Metropolitan St. Louis.

**Independent Art and Design Teacher** (May 2017 - Present)

* Teaching art and sewing lessons both virtual and on site.

**SLU Law Mentorship Involvement** (Aug 2023 - Present)

* Roles in OUTLaws, Students for Mental Health and Wellness, Phi Alpha Delta, National LGBT Bar Association, and Student Intellectual Property Law Association.

# BEHAVIORAL AND TECHNICAL SKILLS

* Marketing, Concept Development, Branding & Identity, Teaching.
* Digital Design, Graphic Design, Logic Pro, Adobe InDesign, Adobe Photoshop, Adobe Illustrator, Adobe Premiere, Office365, R, Tableau, Rhino 3D.